

Accra indie Filmfest 2025



Theme: "Disruption - Visions of Tomorrow"

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FESTIVAL MANIFESTO & THEME

Disruption: Visions of Tomorrow

The future has never belonged to the quiet.

It pulses beneath the surface, glitching past the rules we were told to follow.

It is ancestral, digital, planetary — shaped by voices that dare to reimagine.

This year, we honour filmmakers from across the world who challenge the script.

Who fracture the frame.

Who offer visions where resistance isn't just necessary — it's beautiful.

Disruption is not always an explosion.

Sometimes it's a rhythm returning.

A story told differently.

A future unfolding from the margins.

These shorts speak many languages.

They hum with memory, with protest, with possibility.

They ask not what tomorrow will be,
but what it could become.

You are invited to listen, to feel, to be shifted.

Because when the world feels unmade,
art dares to rebuild.

This year's selection features filmmakers from across the globe — each bringing their own vision
of what the future might hold when we let go of the expected and embrace the disruptive.



EVAN EGHAN | FESTIVAL FOUNDER & DIRECTOR

WELCOME MESSAGE

It is with immense pride and excitement that I welcome you to the 7th edition of Accra Indie Filmfest (AiF), a vibrant celebration of bold storytelling, fearless creativity, and the unrelenting spirit of emerging and independent filmmakers from around the world.

What began as a dream to carve out a space for independent voices in Ghana has blossomed into a global platform, one that connects cultures, sparks meaningful dialogue, and amplifies fresh perspectives in global cinema. AiF has become a beacon for boundary-pushing storytellers, creating unmatched value for the next generation of filmmakers who challenge conventions and reimagine the world through this special art form. This year's edition is a reflection of our unwavering commitment, not just to screening films, but to building bridges between ideas and opportunities, continents and communities, aspirations and achievements.

Whether you're joining us as a filmmaker, audience member, industry partner, enthusiast, or someone who simply believes in what we do, thank you. Your presence, encouragement, and energy continue to fuel the future of emerging and independent cinema.

I truly hope you enjoy the curated experiences we've crafted throughout the festival just as much as we enjoyed creating them for you. Do not miss a beat!

CHAIR OF THE BOARD'S NOTE

On behalf of the Board of Directors, it is my distinct honour and privilege to welcome you to the 7th edition of the Accra Indie Film Fest.

Over the past seven years, our festival has grown into a beacon of cinematic excellence—not just in Ghana, but across the continent and beyond. It has become a platform where bold visions, urgent questions, and new artistic voices converge. This year, under the provocative theme “Disruption: Visions of Tomorrow,” we cast our gaze forward—toward the unknown, the uncharted, and the unsettling possibilities that lie ahead.

In a world where change is no longer episodic but exponential, storytelling has never been more vital. The short film—compact, immediate, and intensely creative—continues to challenge conventions, push boundaries, and reimagine the way we see ourselves and the societies we inhabit. It is a format perfectly suited for disruption: agile enough to adapt, yet powerful enough to leave a lasting mark.

We are proud to champion the work of independent filmmakers—visionaries who often operate beyond the margins, without the safety nets of mainstream production houses, but with an abundance of courage and originality. These are the artists who dare to dream differently, to disturb comfort, and to interrogate the future.

To our sponsors, partners, and patrons—thank you for believing in the power of storytelling, and for investing in a festival that remains proudly independent and fiercely relevant. Your support is not simply financial; it is foundational.

To the filmmakers—your work is the heartbeat of this festival. Whether you are showcasing your first short or your fifth, your vision matters. Your voice matters. And your contribution to the cinematic landscape is not only valued, but vital.

And finally, to our audiences—thank you for continuing to show up, to watch with open eyes and open hearts, and to engage with the stories that challenge, confront, and inspire.

As we navigate the days from the 4th to the 7th of August, may we all be reminded that disruption is not always destruction. It is also an invention. It is resistance. And above all, it is the spark from which new worlds are born.

Welcome to the 7th Annual Accra Indie Film Fest.



Ms Odolina

Shorts. Shifts. No Rules.

Accra Indie Filmfest is a shorts-only festival.

Films are grouped into curated blocks — organized by emotional terrain, formal experimentation, or the rhythm of disruption — rather than strict categories.

Some respond directly to the theme. Others throw it out the window. We like both.

What to Expect

- Back-to-back film blocks
- Post-screening conversations
- Industry-led masterclasses
- One-on-one networking
- Pop-up gatherings, sometimes unannounced
- A Creative Education Fair — a space for emerging creatives to connect with schools, collectives, and career pathways across film, design, performance, and media.

Where It All Happens

Alliance Française – Festival Headquarters

Located in the heart of the city, Alliance Française offers an open-air amphitheatre and intimate indoor spaces that encourage conversation, community, and creative exchange.

This year, all screenings, events, and the Edu Fair will take place here — transforming the space into a temporary creative campus of cinema, conversation, and possibility.

One Venue, Many Worlds

You won't need to criss cross town to feel immersed.

The campus becomes a living festival village — blending cinema with conversation, food with community, and learning with unexpected encounters.

A Space for Community

The festival thrives on curiosity, questions, and the joy of meeting someone new after a film just moved you.

Stick around. Talk to someone. Grab a drink. You're part of this.

FESTIVAL FLOW



OPENING CEREMONY

6PM

DAY 1

OPENING FILMS

Ya Hanouni – <i>Lyna Tadount, Sofian Chouaib</i>	03:00
Sins of a Father – <i>Nuekellar Hardy</i>	13:55
Murder in mind – <i>William Kojo Agbeti</i>	24:09

4TH AUGUST, 2025

VENUE: ALLIANCE FRANCAISE, ACCRA

TICKET RESERVATION DIAL: *713*33*863#

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DAY 2



SCREENWRITING WORKSHOP 10AM

STUDENT FILM SCREENING – 2:00PM

(Digital) Dread – <i>Cienna Davis</i>	05:40
A Passion's Night Bloom – <i>Kwesi Awotwi</i>	09:46
Ghetto Fist – <i>Lubeera Saphina</i>	08:04
Hirva – <i>Utkarsh Ashok Bankar</i>	14:05
Nzo – <i>Abdul Hakim Abdul Salam</i>	08:42
Back to the Theater Vox – <i>Aminah Awa Niang</i>	22:11
Beyond the Showers – <i>Florian Rudolph</i>	17:39
Cicatriz (Seed) – <i>Rodrigo Ribeiro Vieira</i>	17:17
The Gunney: A Montford Point Marine – <i>Jesse Collier Sutterley</i>	07:27

SCREENING 2 – ANIMATED REALITY – 6:30PM

InVein – <i>Steven Hall, Tobi Omoteso</i>	03:25
Dawn – <i>Cary Telly Jeannot</i>	09:34
JIMBI – <i>Tusabe Ivan</i>	15:11
Hadu – <i>Damilola Solesi</i>	07:25
Thief – <i>Andrew Odera Omolo & Gregory Kiwo Maale</i>	28:42
JOR – <i>Larbi Nyadu Larbi</i>	04:57
Victorine – <i>Luñise Cerin</i>	19:00
Anew – <i>Ha Quy Nhat Nguyen</i>	06:46
Neighborhood Alert – <i>Ngazi Onwurah</i>	30:00
Black Tide – <i>Kim Yip Tong</i>	13:31








5TH AUGUST, 2025




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DAY 3



AiF CREATIVE EDUCATION FAIR

10AM

Film Screening

Nzo - Abdul Hakim Abdul Salam	08:42
Ghetto Fist - Lubeera Saphina	08:04
Silent, Almost Unnoticed - Patrick Fleischer, Philine Jo Hammon	17:23
Bear - Nash Edgerton	10:00
Morwaake (My Son) - Johnny Russell, Laone Mathule, Leinatsele Kesenye	20:01
ATEWA - Daniel Richardson	30:00

PERFECTING THE PITCH

4PM

FILM SCREENING - 6:30PM

People Are The Currency: Voices Of Liberia - Aissata Richards, Ephraim Sirleaf	13:31
The Wilderness - Stacey Darkwaah Duah	08:26
The Professional Parent - Erik Jasan	14:30
Black Ibis - Emma-Lee Amponsah	18:20
Kids See Ghosts. - Daniel Thalmas	11:15
Totem - Nicole Panashe	17:22
Ralia's Secret - Faustina Okomayin	10:00
The Old Days - Guillaume Noura	20:00
No Vernacular! - Mama Adobea Nii-Owoo	30:29

6TH AUGUST, 2025

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DAY 4



AiF-TALENT CONNECT

PITCH SESSION

9:30AM

BEYOND BORDERS: BUILDING COLLABORATIVE CINEMAS ACROSS AFRICA AND THE WORLD

2PM

Screening

Italy Migrant Jail - Paolo Santalucia	06:40
Mahammoud's Mercedes - Ben Eager	07:09
Amazigh - Serra Soyupak	08:11
Haraka Haraka (Hurry Up Hurry Up) - Germain Le Carpentier	25:54

OPEN-MIC SESSION

5PM

OPEN AIR CINEMA EXPERIENCE

6:30PM

Storytelling - Nils Hedinger	07:42
Return To Office - Kayla Sun	17:30
Passover Scars - Lydia Asmerom-Hall	16:14
Bear - Nash Edgerton	10:00
Stuck - Johannes Krug	16:00
Hope - Temi Ami-Williams	10:21
The Guardians (The Chosen Ones) - Jesse Sunkwa-Mills	35:36
Only Paper - Maxime Vouillon	12:20
GIRLS: Women Too Early - Paola Patruno	13:29
Moved Out - Daniell Diego van Kanten	06:18
Wrong Way - Nana Kofi Asihene	07:03
Sins of a Father - Nuekellar Hardy	13:55
Protect The Protest - Bismark Aryee	29:00

7TH AUGUST, 2025

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DAY 5



STRATEGIC CASTING AND TALENT MANAGEMENT WORKSHOP

10AM

SCREENING - 1PM

3 Tails - Vasia Ntoulia	09:48
Boxes - Angela Dimeska	14:55
Walvis Tale - Tim Huebschle	24:00
The White of Our Eyes - Maame Adjei	30:00
Of Burning Questions & Fiery Answers - Julie O. Ako	12:36
The Bride's Tears - Moses Ipadeola	10:35
Morwaake (My Son) - Johnny Russell, Laone Mathule, Leinatsele Kesenye	20:01
Enyo (Reflection) - Nneoha Ann Aligwe	15:56

AiF MUSIC SYNERGY CONCERT

7PM

8TH AUGUST, 2025

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DAY 6



AWARDS NIGHT

AND CLOSING CEREMONY

RED CARPET

5PM

AWARD CEREMONY

6PM

9TH AUGUST, 2025

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HOW TO NAVIGATE THE FESTIVAL

Your Guide to Getting the Most Out of the Films

Whether it's your first time at our festival or you're a returning friend — welcome. We've built this experience for you to explore, wander, and discover. Here's how to dive in:

What to Expect from a Block

Each screening block is a full experience — a curated set of short films sometimes paired with Q&As, conversations, or masterclasses. Some blocks dig deep into a theme, others explore contrast and disruption from unexpected angles. They're designed to unfold — not just to be watched, but felt, discussed, remembered. Arrive curious. Stay through. Let it shift something.

Watch Your Way

You can start with any block — they stand alone, but also speak to each other. Think of them as cinematic mixtapes: tightly curated, endlessly varied.

Stick Around for the Q&As

Some blocks include filmmaker Q&As or live conversations. If you're curious about process, inspiration, or the chaos that turned into magic — this is where it gets real.

Where It's All Happening

Check the festival schedule for venue details, screening times, and all other info.

Bring Curiosity, Leave Rules

Shorts don't behave. They take risks. So should you. Try something unfamiliar. Follow a theme. Or just follow your gut. This space is yours to explore.

JURY



Nicole Amarteifio



Ambrose b. cooke



Mpho Ramathutu



Gaurang Bhat



Omoladun Adenuga



Tony Asankomah



M. Sayibu



Sonia Foday

OFFICIAL SELECTION Narrative films



NO. PROJECT TITLE DIRECTOR COUNTRY

1	BACK TO THE THEATER VOX	Amina Awa Niang	Senegal
2	BLACK IBIS	Emma-Lee Amponsah	Netherlands
3	BOXES	Angela Dimeska	North Macedonia
4	ENYO (REFLECTION)	Nneoha Ann Aligwe	Nigeria
5	HOPE	Temi Ami-Williams	Nigeria
6	JIMBI	Tusabe Ivan	Uganda
7	KIDS SEE GHOSTS.	Daniel Thalmas	France
8	MORWAAKE (MY SON)	Johnny Russell, Laone Mathule & Leinatsela Kesenye	Botswana
9	MOVED OUT	Daniell Diego van Kanten	Netherlands
10	MURDER IN MIND	William Kojo Agbeti	Ghana
11	NEIGHBORHOOD ALERT	Ngozi Onwurah	United States
12	PASSOVER SCARS	Lydia Asmerom-Hall	United States
13	RETURN TO OFFICE	Kayla Sun	United States
14	SINS OF A FATHER	Nuekellar Hardy	United States
15	STUCK	Johannes Krug	Germany, Nigeria
16	THE BRIDE'S TEARS	Moses Ipadeola	Nigeria
17	THE OLD DAYS	Guillaume Noura	France
18	THE PROFESSIONAL PARENT	Erik Jasarň	Romania, Slovakia
19	THE WILDERNESS	Stacey Darkwaah Duah	United Kingdom
20	THIEF	Andrew Odera Omolo & Gregory Kiwo Maole	Kenya
21	TOTEM	Nicole Panashe	Zimbabwe
22	YA HANOUNI	Lyna Tadount & Sofian Chouaib	France

DATE 4-9TH AUGUST, 2025

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OFFICIAL SELECTION Digital Story



NO. PROJECT TITLE DIRECTOR COUNTRY

1	AMAZIGH	Serra Soyupak	Turkey
2	ITALY MIGRANT JAIL	Paolo Santalucia	Italy
3	MAHAMMOUD'S MERCEDES	Ben Eager	Sweden

OFFICIAL SELECTION Special Screening



NO. PROJECT TITLE DIRECTOR COUNTRY

1	THE WHITE OF OUR EYES	Maame Adjai	Ghana
2	RALIA'S SECRET	Faustina Okomayin	Nigeria
3	BEAR	Nash Edgerton	Australia

OFFICIAL SELECTION Student Film



NO.	PROJECT TITLE	DIRECTOR	COUNTRY (SCHOOL)
1	(DIGIT)AL DREAD	Cienna Davis	USA - (University of Pennsylvania)
2	A PASSION'S NIGHT BLOOM	Kwesi Awotwi	UK - (Met Film School)
3	BEYOND THE SHOWERS	Florian Rudolph	Germany - (Filmuniversität Babelsberg KONRAD WOLF)
4	CICATRIZ (SEED)	Rodrigo Ribeiro Vieira	Brazil - (AIC-ACADEMIA INTERNACIONAL DO CINEMA)
5	GHETTO FIST	Lubeera Saphina	Uganda - (Kampala Film School)
6	HIRVA	Utkarsh Ashok Bankar	India - (National Institute of Design, Madhya Pradesh)
7	NZO	Abdul Hakim Abdul Salam	Ghana - (UNIMAC - NAFTI)
8	SILENT, ALMOST UNNOTICED	Patrick Fleischer & Philine Jo Hammon	Germany - (Filmuniversität Babelsberg KONRAD WOLF)
9	THE GUNNERY: A MONTFORD POINT MARINE	Jesse Collier Sutterley	USA - (School of Cinema, San Francisco State University)
10	VICTORINE	Lunise Cerin	USA - (Columbia University)

OFFICIAL SELECTION Documentary



NO.	PROJECT TITLE	DIRECTOR	COUNTRY
1	ATEWA	Daniel Richardson	Ghana
2	GIRLS: WOMEN TOO EARLY	Paolo Patruno	Cameroon
3	HURRY UP HURRY UP	Germain Le Carpentier	Mayotte
4	NO VERNACULAR!	Mama Adobea Nii-Owuo	Canada
5	PEOPLE ARE THE CURRENCY: VOICES OF LIBERIA (2023)	Aissata Richards & Ephraim Sirleaf	Liberia
6	PROTECT THE PROTEST	Bismark Aryee	Ghana
8	WALVIS TALE	Tim Huebschle	Namibia

OFFICIAL SELECTION Animation



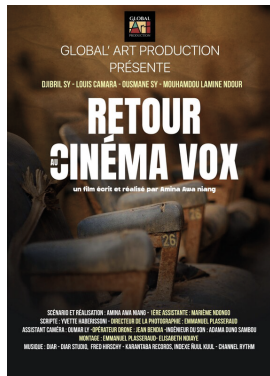
NO.	PROJECT TITLE	DIRECTOR	COUNTRY
1	ANEW	Ha Quy Nhat Nguyen	Viet Nam
2	BLACK TIDE	Kim Yip Tong	Mauritius
3	HADU	Damilola Solesi	Nigeria
4	JOR	Larbi Nyadu Larbi	Belgium, Ghana
5	ONLY PAPER	Maxime Vouillon	France
6	STORYTELLING	Nils Hedinger	Switzerland
7	THE GUARDIANS (THE CHOSEN ONES)	Jesse Sunkwa-Mills	Ghana

OFFICIAL SELECTION Music Film



NO.	PROJECT TITLE	DIRECTOR	COUNTRY
1	3 TAILS	Vasia Ntoulia	Greece
2	INVEIN	Steven Hall & Tobi Omoteso	Ireland
3	DAWN	Gary Telly Jeannot	Cameroon

MEET THE FILMMAKER



BACK TO THE THEATER VOX

RUNTIME: 00:22:11 | DIRECTED BY: AMINA AWA NIANG | COUNTRY: SENEGAL

Mamadou and Junior would have everything to be the best friends in the world if their two grandfathers, a famous photographer and novelist who were good friends, got along again. But because of an unfinished film they wanted to make together, they broke off all relationships, and their two families hold a bitter grudge. So, to invite Mamadou to his birthday, Junior has an idea: and if they found this film and finished it themselves.



BLACK IBIS

RUNTIME: 00:18:20 | DIRECTED BY: EMMA-LEE AMPONSAH | COUNTRY: NETHERLANDS

Zwarte Ibis (Black Ibis) is a short poetic film portraying a young Black woman's quest for intimacy in a world where the boundaries between the individual and the collective, the political and the personal, the past and the present, become ever blurrier. The short film is an afro-surrealistic reverie, poetically re-imagining our contemporary conceptions of relationships with the self and with imagined communities through a questioning of historically and culturally imposed views on Black people's intimate lives in the diaspora.



BOXES

RUNTIME: 00:14:55 | DIRECTED BY: ANGELA DIMESKA | COUNTRY: NORTH MACEDONIA

Lidija leads a double life as a seemingly innocuous maker of food boxes, but in reality, she employs her business as a front for her illicit drug trade. One day, while going about her usual routine of packing the boxes, Lidija's daughter struggles with an asthma attack, and she quickly comes to her aid, while her husband Nikola, a police officer, takes one of Lidija's lunch boxes. They all leave for work, yet Lidija comes back to her apartment. Shortly after, her two accomplices, a mother-daughter duo, arrive to complete a drug deal. However, things go awry when they discover that one of the boxes, intended for cocaine, contains nothing but sandwiches. Lidija frantically blames her husband for mistakenly taking the wrong box, but her associates give her a deadline to recover the missing drugs. The situation places Lidija in a precarious position, where the safety of her daughter, her relationship with her husband and freedom hang in the balance.



ENYO (REFLECTION)

RUNTIME: 00:15:56 | DIRECTED BY: NNEOHA ANN ALIGWE | COUNTRY: NIGERIA

When a troubled couple embarks on a getaway to revive their fading love, an unexpected encounter with a mysterious couple at the hotel prompts them to confront the hidden realities of their relationship.



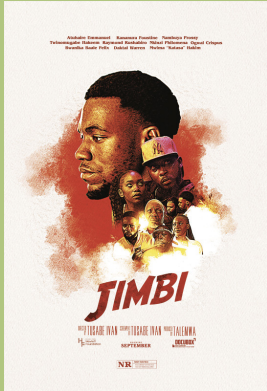


HOPE

RUNTIME: 00:10:21 | DIRECTED BY: TEMI AMI-WILLIAMS | COUNTRY: NIGERIA

Ireti* is a powerful narrative based on a true story that follows Iyanu, a young woman in her twenties, as she faces a life-altering health battle. The film opens with Iyanu experiencing severe back pain, leading to a medical examination that uncovers a diagnosis of Non-Hodgkin's Lymphoma. Though the news is crushing, Iyanu remains determined not to let the illness define her life.

Despite her deteriorating health, Iyanu is passionate about her creative work as a costume designer. She sets out to create an elaborate butterfly-eagle mashup costume, symbolizing her strength and resilience. The butterfly serves as a metaphor for transformation, as Iyanu faces the emotional and physical challenges of her illness. Her family, particularly Auntie Lola and Uncle Segun, express concern, urging her to take it easy, but Iyanu insists on continuing her work, finding solace and purpose in her artistic process.



JIMBI

RUNTIME: 00:15:11 | DIRECTED BY: TUSABE IVAN | COUNTRY: UGANDA

A timid man who looks away during a sexual assault starts to develop a rapidly spreading mysterious skin rash threatening to transform him into a mythical creature known as Jimbi.



KIDS SEE GHOSTS

RUNTIME: 00:11:15 | DIRECTED BY: DANIEL THALMAS | COUNTRY: FRANCE

One night, Jayden, a young boy, listens to his grandmother tell a poetic story about the innocence of children and the ghosts that arise within them due to the actions of adults.

Through four stories, the film illustrates how these traumas emerge and leave lasting marks across generations.



MORWAAKE (MY SON)

RUNTIME: 00:20:01 | DIRECTED BY: JOHNNY RUSSELL, LAONE MATHULE, LEINATSELA KESENYE | COUNTRY: BOTSWANA

An unexpected car breakdown brings a father and son into intense but heartfelt moments that define their already strained relationship.



MOVED OUT

RUNTIME: 00:06:18 | DIRECTED BY: DANIELL DIEGO VAN KANTEN | COUNTRY: NETHERLANDS

Ruben (28) and Virgil (26) find themselves on a train, diving into an emotional conversation about the growing distance between them after one moved away. For the first time, Virgil opens up about the tough choices he's had to make and how they've affected him. As their discussion evolves in this intimate drama, feelings of relief and mutual understanding start to surface, gradually revealing the full story to the audience.





MURDER IN MIND

RUNTIME: 00:24:09 | DIRECTED BY: WILLIAM KOJO AGBETI |
COUNTRY: GHANA

A childless woman discovers her husband's infidelity and becomes consumed by an obsession to save her marriage at all costs. As her desperation grows, her mind spirals into a dangerous realm of vivid and unsettling imaginations, blurring the line between reality and delusion.



NEIGHBORHOOD ALERT

RUNTIME: 00:30:00 | DIRECTED BY: NGOZI ONWURAH |
COUNTRY: UNITED STATES

Inspired by a true story, NEIGHBORHOOD ALERT, tells the story of a Black mother that is forced to take an extraordinary action in order to ensure the safety of her teenage son.



PASSOVER SCARS

RUNTIME: 00:16:14 | DIRECTED BY: LYDIA ASMEROM-HALL |
COUNTRY: UNITED STATES

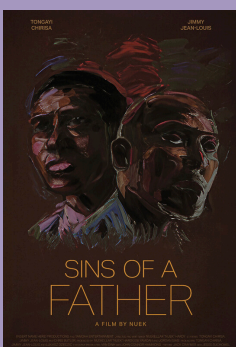
Solomon is given the divine blessing of a unibrow, bestowing him with the honor to be sacrificed as an offering. He risks it all by making the choice to pass over his fate. Through this awakening, a haunting voice and song leads him to a safe haven with his chosen family. A folklore film inspired by an Ethiopian rumor/tragedy in which children born with a unibrow were kidnapped for sacrifice.



RETURN TO OFFICE

RUNTIME: 00:17:30 | DIRECTED BY: KAYLA SUN | COUNTRY: UNITED STATES

In the not too distant future, a new manager returns to the office full of optimism. Devoting herself to a relentless work culture, she witnesses eye-opening events that reveal the hidden truth of the company's ultimate mission, bringing her face to face with a new, unnerving reality.



SINS OF A FATHER

RUNTIME: 00:13:55 | DIRECTED BY: NUEKELLAR HARDY |
COUNTRY: UNITED STATES

Amidst echoes of his past, Bryan embarks on a heartfelt quest to rewrite his future, confronting his father to break the chains of generational trauma and carve out his own legacy of love and growth.





STUCK

RUNTIME: 00:16:00 | DIRECTED BY: JOHANNES KRUG |
COUNTRY: GERMANY, NIGERIA

In a dystopian near-future, a German journalist deported under a fascist regime's "remigration" pact is stranded in Nigeria, battling dehumanizing bureaucracy and forced to confront the limits of pride and morality in his desperate attempt to reunite with his family in Ghana.



THE BRIDE'S TEARS

RUNTIME: 00:10:35 | DIRECTED BY: MOSES IPADEOLA | COUNTRY: NIGERIA

With a gun pressed to her head, Omolewa is compelled to drop tears on her "Bridal Tears" ceremony against her will. Despite the rumour of the diabolical use of the tears by her husband-to-be, Balogun. She will have to decide her fate and many others' by getting married or running away with her secret lover, David.

Omolewa eventually drops the tears, but the porch containing the tears is swapped by her accomplice. They both escape and they make for the river to be gone forever, they are chased down by the Balogun's armed minions.



THE OLD DAYS

RUNTIME: 00:20:00 | DIRECTED BY: GUILLAUME NOURA | COUNTRY: FRANCE

As she bathes in the river. Lise-May, 14, meets a young boy with supernatural abilities who lives underwater. The predators the boy claims to flee from may well be the same who are about to fall upon her.



THE PROFESSIONAL PARENT

RUNTIME: 00:14:30 | DIRECTED BY: ERIK JASAŇ |
COUNTRY: ROMANIA, SLOVAKIA

Ingrid, a single mother living with her daughter and grandmother in an eastern Slovak village where Roma face stigma, becomes a professional parent to a Roma girl to survive.



THE WILDERNESS

RUNTIME: 00:08:26 | DIRECTED BY: STACEY DARKWAH DUAH | C
OUNTRY: UNITED KINGDOM

A surreal take and exploration of isolation and loneliness.





THIEF

RUNTIME: 00:28:42 | DIRECTED BY: ANDREW ODERA OMOLO & GREGORY KIWO MAOLE | COUNTRY: KENYA

"Thief" follows the gripping story of Oliver, a reformed ex-thief facing the dire reality of his critically ill son, Richie. Struggling with escalating medical bills, Oliver is approached by Edward, a wealthy benefactor with an unconventional proposal – a high-stakes heist targeting Donna, a mysterious figure with a hidden fortune.

As the narrative unfolds, tension escalates not only from the pursuit of stolen riches but also from Oliver's internal conflict, torn between the desperation to save his son and the moral implications of his actions.



TOTEM

RUNTIME: 00:17:22 | DIRECTED BY: NICOLE PANASHE | COUNTRY: ZIMBABWE

'Totem' is a coming of age story of a young woman hustling to make ends meet, who forms an unexpected connection which leads to adventure and self-discovery.



YA HANOUNI

RUNTIME: 00:03:00 | DIRECTED BY: LYNA TADOUNT, SOFIAN CHOUAIB | COUNTRY: FRANCE

While the Mom and the Dad try to put their baby to sleep, a competition arises between them: who will manage to get the baby to say the first word?



GIRLS: WOMEN TOO EARLY

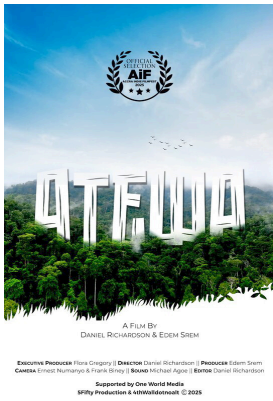
RUNTIME: 0:13:29 | DIRECTED BY: PAOLO PATRUNO | COUNTRY: CAMEROON

Christine, 17-years-old, got married when she was 15, lost her first child when she was 16, and she is now seven months pregnant.

Rose, 16-years-old, is currently breastfeeding first child of five months. Christine dropped out of school in secondary two and Rose dropped out at the end of primary six, both due to a lack of financial availability from their families. Christine and Rose live in a very remote and rural area in the tropical highland forest in Cameroon, making their living through farming cocoa. They represent thousands of teenage mothers in Cameroon.

Africa has the world's highest rate of adolescent pregnancy, a factor that affects the health, education, and earning potential of millions of African girls.

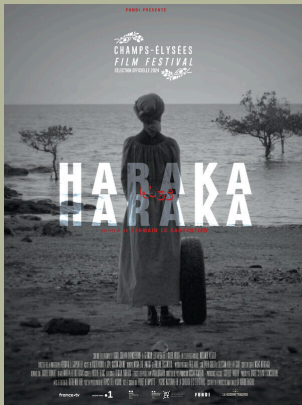




ATEWA

RUNTIME: 0:30:00 | DIRECTED BY: DANIEL RICHARDSON |
COUNTRY: GHANA | CATEGORY: SHORT DOCUMENTARY

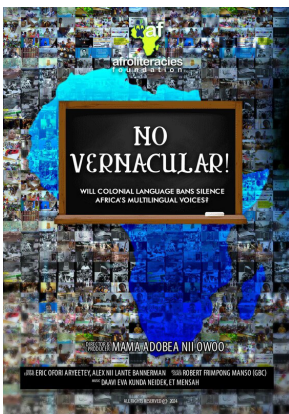
A community group withstands a joint force of government and international investors in a quest to prevent them from reducing a reserved forest range and its water bodies in their homeland to a bauxite mine. "ATEWA", a fight against time and all odds for the livelihood of millions of people.



HURRY UP HURRY UP

RUNTIME: 0:25:54 | DIRECTED BY: GERMAIN LE CARPENTIER |
COUNTRY: MAYOTTE

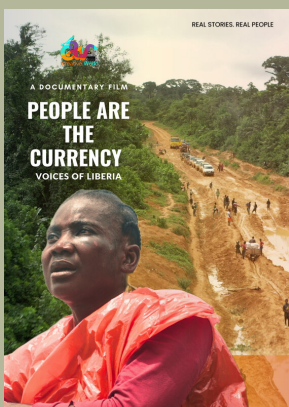
An old tire is running in the historical tire race of Mayotte where the destinies of two women will cross paths under a heavy, blistering sun.



NO VERNACULAR!

RUNTIME: 00:20:00 | DIRECTED BY: GUILLAUME NOURA | COUNTRY: FRANCE

Step into the fascinating world of education in Ghana, where people speak an incredible 84 languages! How do African teachers manage to teach with so many languages? Let's dive into how Ghana ended up with two language policies and why we switched back and forth. Join me on a journey to explore the lives of amazing teachers in the past and the present who play big roles in Ghana's language adventure.



PEOPLE ARE THE CURRENCY: VOICES OF LIBERIA (2023)

RUNTIME: 0:13:31 | DIRECTED BY: AISSATA RICHARDS, EPHRAIM SIRLEAF |
COUNTRY: LIBERIA

People are the Currency is about the transitional six year presidential power of the nation of Liberia during the 2023 election. Focusing and Highlighting stories from citizens and their point of views about their business status and the future of the economic issues they are facing in real time.





PROTECT THE PROTEST

RUNTIME: 0:29:00 | DIRECTED BY: BISMARCK ARYEE | COUNTRY: GHANA

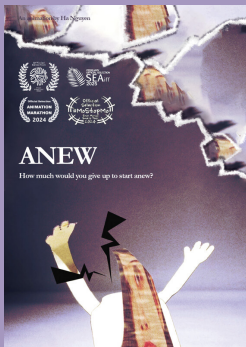
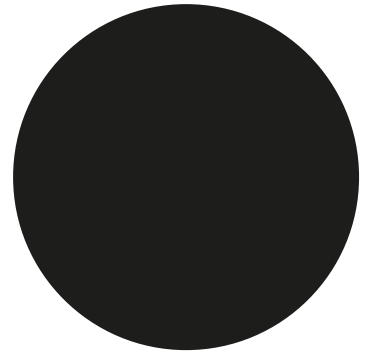
PROTECT THE PROTEST explores the rich history of protests in Ghana and their vital role in shaping the nation's political and social fabric. From the colonial period to modern times, the documentary highlights how grassroots movements have pushed for democracy and social justice, providing a voice for the people in pivotal moments of change. Through interviews with activists, historians, and political leaders, it uncovers the lasting impact of these protests on the nation's development.



WALVIS TALE

RUNTIME: 0:24:00 | DIRECTED BY: TIM HUEBSCHLE | COUNTRY: NAMIBIA

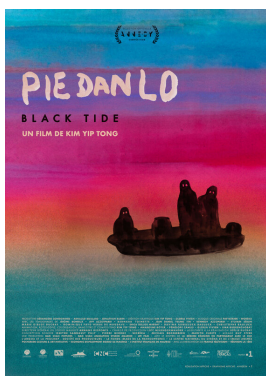
Fish means life for Walvis Bay, a harbour town along the Skeleton Coast. A handful of people take us into their world and show us how deep their love is for fish.



ANew

RUNTIME: 0:06:46 | DIRECTED BY: HA QUY NHAT NGUYEN | COUNTRY: VIET NAM

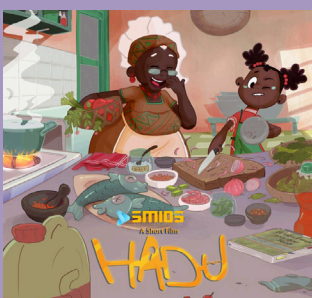
After being confronted with the consequences of working a job she's not passionate about, an Animator finally finds the courage to pursue what she loves.



BLACK TIDE

RUNTIME: 0:13:31 | DIRECTED BY: KIM YIP TONG | COUNTRY: MAURITIUS

On July 25th, 2020, the bulk carrier MV Wakashio ran aground on the reef on the east coast of Mauritius. 12 days later, oil began to spill, causing the worst ecological disaster ever to occur in the region.



HADU

RUNTIME: 0:07:25 | DIRECTED BY: DAMILOLA SOLES | COUNTRY: NIGERIA

An eager young girl embarks on a culinary journey to recreate her grandma's special recipe. Unfortunately, she ends up in a kitchen disaster, they reunite in the kitchen to relive cherished memories and create a perfect dish.





JOR

RUNTIME: 0:04:57 | DIRECTED BY: LARBI NYADU LARBI |
COUNTRY: BELGIUM, GHANA

Inspired by Ghanaian proverbs that celebrate patience and growth—"a child must learn to crawl before walking"—"Jor" tells a story rooted in cultural wisdom. The word "Jor," meaning "wait" in the Guan (Larteh) language, embodies the power of patience, guiding the audience through a beautifully crafted journey.



ONLY PAPER

RUNTIME: 0:12:20 | DIRECTED BY: MAXIME VOUILLON | COUNTRY: FRANCE

Two children wait for their mother to return on the steps of an orphanage



STORYTELLING

RUNTIME: 0:07:42 | DIRECTED BY: NILS HEDINGER | COUNTRY: SWITZERLAND

From cave drawings to echo chambers: The history of humankind is a history of storytelling.



THE GUARDIANS (THE CHOSEN ONES)

RUNTIME: 0:35:36 | DIRECTED BY: JESSE SUNKWA-MILLS | COUNTRY: GHANA

The Guardians is an inclusive 3D animated series that follows four ordinary school friends chosen by the gods to become superheroes. They protect their city, and tackle universal issues like crime, climate change and serve as a symbol of hope to their people. Guided by their mentor, Mr. Agyemang they must navigate the challenging dualities of their lives as high school students and protectors of their city



(DIGIT)AL DREAD

RUNTIME: 0:05:40 | DIRECTED BY: CIENNA DAVIS | SCHOOL: UNIVERSITY OF PENNSYLVANIA | COUNTRY: UNITED STATES

In response to a world increasingly mediated by digital technology, "(Digit)al Dread" offers an alternative reading of the "digital" rooted in physical digits - or fingers- and the intimate practices of touch within Black femme haircare and styling technologies. Through street interviews, a hair workshop and focus group, and a durational filming practice in Berlin, Germany, the film examines the tactile and textual networks capable of interlocking diasporic subjects into relations of interdependency, communication, and care.





A PASSION'S NIGHT BLOOM

RUNTIME: 0:09:46 | DIRECTED BY: KWESI AWOTWI | SCHOOL: MET FILM SCHOOL | COUNTRY: UNITED KINGDOM

Beatrice, a teenage girl from Brixton, wants to pursue a career in dancing, but her traditionally-minded Ghanaian parents do not agree with her career choice.



BEYOND THE SHOWERS

RUNTIME: 0:17:39 | DIRECTED BY: FLORIAN RUDOLPH | SCHOOL: FILMUNIVERSITÄT BABELSBERG KONRAD WOLF | COUNTRY: GERMANY

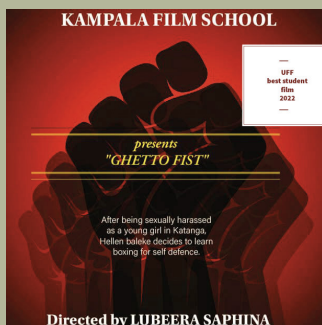
Pam, together with Amber, is walking through the forest. They are looking for Danny. After all, together they are the Dirty Girls. But Pam's feet not only hurt, they also smell really badly. Haunted by the words of their cosmic opponents, the shower friends®, she starts wondering: How strongly can I smell of myself without stinking in the noses of the others?



CICATRIZ (SEED)

RUNTIME: 0:17:17 | DIRECTED BY: RODRIGO RIBEIRO VIEIRA | SCHOOL: A IC (ACADEMIA INTERNACIONAL DO CINEMA) | COUNTRY: BRAZIL

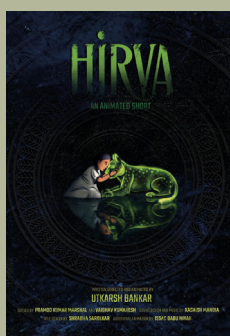
After his mother's death, Rafael returns to his childhood home, where Sylvania's presence is still felt in that space. Past, present, and dreams intertwine and blur, thus bringing hidden feelings and memories of past memories.



GHETTO FIST

RUNTIME: 0:08:04 | DIRECTED BY: LUBEERA SAPHINA | SCHOOL: KAMPALA FILM SCHOOL | COUNTRY: UGANDA

Hellen Baleke after being sexually harassed by a man turns her anger to boxing as a means of self defence.



HIRVA

RUNTIME: 0:14:05 | DIRECTED BY: UTKARSH ASHOK BANKAR | SCHOOL: NATIONAL INSTITUTE OF DESIGN, MADHYA PRADESH | COUNTRY: INDIA

Amidst the stark contrasts of Mumbai's towering skyscrapers and impoverished slums, a young girl, Hirva, from the Warli tribe discovers a mysterious map in her grandmother's box. As she navigates the concrete jungle, guided by an invisible spirit, she encounters symbols that lead her to a magical forest. There, she witnesses the forest's past destruction and confronts the majestic yet scarred leopard god. Through a transformative encounter, she learns the tragic history of her people's displacement and returns home with newfound strength, bridging the past and the present. This is all captured in a film with no dialogues, relying solely on powerful imagery and music to convey the deep emotional journey.





NZO

RUNTIME: 0:08:42 | DIRECTED BY: ABDUL HAKIM ABDUL SALAM | SCHOOL: UNIMAC - IFT | COUNTRY: GHANA

This film follows the bond between two friends, Mbo and Suglo, as they engage in a bicycle race down a hill. Playful banter turns serious when Mbo falls and gets hurt, feeling abandoned by Suglo. Suglo returns with a bandage for Mbo's wound, showing his true care and concern, leading to reconciliation between the two.



SILENT, ALMOST UNNOTICED

RUNTIME: 0:17:23 | DIRECTED BY: PATRICK FLEISCHER, PHILINE J O HAMMON | SCHOOL: FILMUNIVERSITÄT BABELSBERG KONRAD WOLF | COUNTRY: GERMANY

After a seemingly normal first date, something unspeakable simmers between Marina and Jan. Both suddenly have to identify with roles they have never seen themselves in.



THE GUNNERY: A MONTFORD POINT MARINE

RUNTIME: 0:07:27 | DIRECTED BY: JESSE COLLIER SUTTERLEY | SCHOOL: SCHOOL OF CINEMA, SAN FRANCISCO STATE UNIVERSITY | COUNTRY: UNITED STATES

Against all odds, Roosevelt Farrow's inspiring journey from humble beginnings to becoming a U.S. Marine and witnessing the historic rise of black officers within the Corps serves as a testament to perseverance and the pursuit of dreams in this heartfelt short film.



VICTORINE

RUNTIME: 0:19:00 | DIRECTED BY: LUNISE CERIN | SCHOOL: COLUMBIA UNIVERSITY | COUNTRY: UNITED STATES

One year after her mother's passing Vicky, a Haitian American dancer returns to her family home, where she confronts her spiritual inheritance.

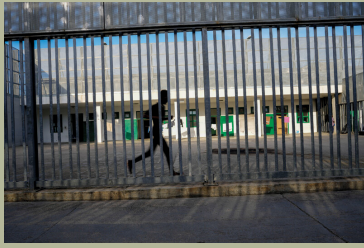


AMAZIGH

RUNTIME: 00:08:11 | DIRECTED BY: SERRA SOYUPAK | COUNTRY: TURKEY

The film follows an inspiring Amazigh woman who is determined to break societal expectations and embrace her passion for surfing. Narrated in her native language, Tamazight, the film takes viewers on a personal journey as she tells her story in various locations. This journey captures the intersection of culture, traditions, and individuality and shows the empowering transformation of a young woman who breaks free and explores surfing.

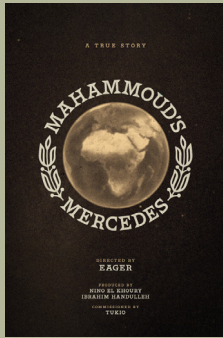




ITALY MIGRANT JAIL

RUNTIME: 00:06:40 | DIRECTED BY: PAOLO SANTALUCIA | COUNTRY: ITALY

The suicide of a young man from Guinea inside one of Italy's migrant detention centers has shined a spotlight on the squalid, chaotic conditions. Lawyers and activists have described the centers as "black holes for human rights." The Italian government says the de facto jails are essential to deterring migrants from crossing the Mediterranean on smuggler's boats. But for Ousmane Sylla, who developed mental health issues after leaving Guinea, they were unbearable. He killed himself in February, and his family blames the Italian government.



MAHAMMOUD'S MERCEDES

RUNTIME: 00:07:09 | DIRECTED BY: BEN EAGER | COUNTRY: SWEDEN

A father tells his son a story from his past, where he ventures through various African countries, with unexpected encounters, to the heart of the Congo jungle in a Mercedes Benz.



3 TAILS

RUNTIME: 00:09:48 | DIRECTED BY: VASIA NTOULIA | COUNTRY: GREECE

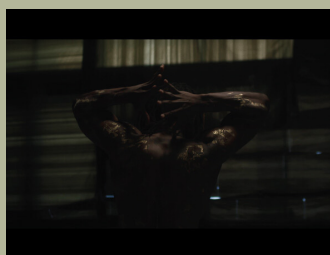
3 Tails attempts to bridge body percussion and South Indian rhythmology as a way to track historical musical memory through the body. By practising two intangible memories from two very far and different parts of the world, 3 Tails contributes towards bringing the pasts into the future with a unique tool that co-constructs the future.



DAWN

RUNTIME: 00:09:34 | DIRECTED BY: GARY TELLY JEANNOT | COUNTRY: CAMEROON

In the depths of the Kenyan savannah, Malaïka, a young Masai warrior, comes face to face with himself and learns the true meaning of courage. Alone with his choices...



INVEIN

RUNTIME: 00:03:25 | DIRECTED BY: STEVEN HALL, TOBI OMOTESO | COUNTRY: IRELAND

This is a physical representation of what it means to choose or decide or to be part of a movement. To only find out that, it's your own movement that keeps you grounded.



WORKSHOPS & PANNELS



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GHANA

AiF TALENT CONNECT SELECTION COMMITTEE

20
25



9:30AM 7TH AUGUST, 2025
ALLIANCE FRANCAISE, ACCRA

TICKET RESERVATION DIAL: *713*33*863#
VISIT: WWW.ACCRINDIEFILMFEST.ORG



Filmmakers
Mart

rollpay

TOPIC

BEYOND BORDERS: BUILDING CO-PRODUCTION SYNERGY AMONG FILMMAKERS IN AFRICA



ESIAWONAM Adisenu



NWAMAKA Chikezie



PETER Sedufia

SPEAKERS



MODERATOR
TONY Asankomah

7TH AUGUST, 2025
VENUE: ALLIANCE FRANCAISE, ACCRA
TIME: 3PM

PRESENTED BY



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7TH AUGUST, 2025

VENUE: ALLIANCE FRANCAISE, ACCRA

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STRATEGIC CASTING AND TALENT MANAGEMENT WORKSHOP






MAWUKO KUADZI
(CSA/MK CASTING)

CASSANDRA HAN
(CSA)

CHRISTA SCHAMBERGER
(CSA)

OLISSA ROGERS
(CSA)

8TH AUGUST 2025

VENUE: ALLIANCE FRANCAISE, ACCRA

TIME: 10AM

PRESENTED BY













PERFECTING THE PITCH



TIFFANY YARDE
Director of Competitions & Partnerships, Roadmap Writers

Tiffany Yarde is a graduate of Bryn Mawr College with a B.A. in English and is currently pursuing an MFA in Screenwriting at the David Lynch School of Cinematic Arts. Based in the U.S., her storytelling reflects a bold, contemporary voice within the evolving landscape of American and Hollywood cinema.

Her screen credits include Dress for Success (Tubi) and Bon Voyage (Women's Weekend Film Challenge), where she explores themes of identity, self-discovery, and cultural nuance. Tiffany is also a fellow of the Creative Corridor Programme, an international initiative by Independent Film Trust and Roadmap Writers through which she has collaborated with filmmakers and mentors across the globe.

6TH AUGUST, 2025

VENUE: ALLIANCE FRANCAISE, ACCRA

TICKET RESERVATION DIAL: *713*33*863#

VISIT: WWW.ACCRINDIEFILMFEST.ORG

4PM

PRESENTED BY













SCREENING MASTERCLASS

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10AM

TIFFANY YARDE
Director of Competitions & Partnerships, Roadmap Writers

5th August 2025

VENUE: ALLIANCE FRANCAISE, ACCRA

TICKET RESERVATION DIAL: *713*33*863#

VISIT: WWW.ACCRINDIEFILMFEST.ORG

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AiF CREATIVE EDUCATION FAIR 2025

Discover scholarships, master's programmes, and international pathways for creatives and change-makers.



DESMOND OFORI APPIAH
Founder, Desay Ocean - Content Creator



BUCHI OKONKWO
Regional Director Edinburgh Napier University, West Africa



EVAN EGHAN
Chevening Alumni & President (Edinburgh Napier Students' Association)



PROSPER AFUN
Chevening Officer for Ghana, Togo, Benin and Burkina Faso - British High Commission

MODERATOR

ACTIVITIES

- Panel Discussions
- Learn about the Chevening Scholarship application process
- Meet reps from Edinburgh Napier University
- Network with past Chevening Scholars

6TH AUGUST 2025

VENUE: ALLIANCE FRANCAISE, ACCRA | TIME: 10AM SHARP

FREE ENTRY - REGISTRATION REQUIRED

PRESENTED BY











AiF MUSIC SYNERGY CONCERT

PERFORMING ARTISTE

AiF MUSIC SYNERGY CONCERT 2025

RATE: FREE

8TH AUGUST, 2025

7PM

PERFORMING

AKRA

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PERFORMING

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7PM

PERFORMING

KOSSI AVONOR

AiF MUSIC SYNERGY CONCERT 2025

RATE: FREE

8TH AUGUST, 2025

7PM

PERFORMING

DJ DACOSTA

Voices on Disruption

What does disruption mean in art, in storytelling, in cinema? This reflective spread gathers thoughts from those closest to the heartbeat of this year's festival:

To me disruption is like breaking through from the normal or comfortable zone and embarking on a challenging path. -

Even though I enjoy activist and artistic disruption as an act that breaks the norm, educates on other ways of being in the world, and creates a ripple effect on new production of knowledge, I often find myself not wanting to disrupt one's peace: on a personal level, I struggle with setting boundaries, saying NO, and being "too much". It is like my civil society side fills the void of my personal side. I hope the active citizen in me and my psychological self find a better balance one day! - Natasa Chanta-Martin (3 tails)

To me, with regards to art anyways, disruption means: "shaking" the status quo, using one's art to amplify a cause or a message. Speaking up for those without a voice, and exploring ideologies and themes that are uncomfortable, yet, necessary to drive humanity forward. It's about being dissatisfied with how things are, and wanting to make a statement and a change. - STACEY DARKWAAH DUAH ('The Wilderness' Film)

Making a film on our continent is a disruption in itself. So many narratives are spun around the world about Africa and life here that the storytelling onus is on us. Each story we tell in our 54 countries helps to reposition who we are and what we're truly made of. - Film: Walvis Tale/ Tim Huebschle/ Namibia

Disruption to me means.... Nonconformity, standing out when everyone is succumbing to trends and structure. Being different when everyone else is trying hard to fit in. - Tony Ansakomah

My Film «Storytelling» tells the story of humankind through the lens of stories and how we tell them. In this I see "disruption" as a clash between stories and or between narratives and reality. Often resulting in an opportunity for change. Personally as a filmmaker, it's something inevitable and in the best case it's an inspiration or an opportunity for a creative work around. - Nils Hedinger / Storytelling / Switzerland

FESTIVAL TEAM & ACKNOWLEDGEMENTS

With deep appreciation...

To the artists, audiences, organizers, volunteers, jurors, and dreamers who make this possible.

This festival is built on collective effort — bold ideas, late nights, creative risks, and unwavering care.

To our partners, friends, and supporters — thank you for believing in disruption, in community, and in cinema that dares.

We couldn't do this without you.

And we wouldn't want to.

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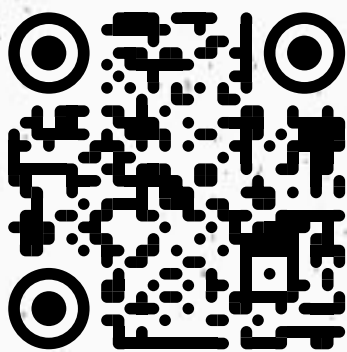


HANSAH
PRODUCTIONS



GhMovieFreak
Movie Reviews & More





SCAN TO VISIT

Closing Note

This magazine is an invitation.
To wander, to connect, to ask, to be surprised.
It's not a rulebook — it's a rhythm.
Use it to plan, or use it to get lost.
But more than anything: use it to feel.
This is your festival too.
The festival is a moment,
but the movement is ongoing.
We're glad you're part of it.



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